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AL JOLSON'S TERRIFIC WINTER GARDEN HIT

YOU MADE ME LOVE YOU

I DIDN'T WANT TO DO IT



5

WORDS BY
JOE MCCARTHY

MUSIC BY
JAMES V. MONACO

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST NEW YORK

"You Made Me Love You"

Words by
JOE MC CARTHY

(I Did'nt Want To Do It)

Music by
JAMES V. MONACO

Moderato

f

Till ready

p

VOICE

I've been wor - ried all day long, -
I had pic - tured in my mind, -

Don't know if I'm right or wrong, - I can't help just what I say -
Some day I would sure - ly find, - Some-one hand - some, some-one true, -

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Your love makes me speak this way, — Why, oh! why should
 But I nev - er thought of you, — Now my dream of

I feel blue, — Once I used to laugh at you, — But now I'm
 love is o'er, — I want you — and noth - ing more, — Come on, en-

cry - ing, — No use de - ny - ing, — There's no one else but you will do, —
 fold me, — Come on and hold me — Just like you nev - er did be - fore, —

CHORUS

You made me love you, I did - n't want to do it I did - n't want to do it,

p-f

You made me want you, And all the time you knew it I guess you al-ways knew it,

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "You made me want you, And all the time you knew it I guess you al-ways knew it,"

You made me hap - py some - times You made me glad —

The second system of musical notation. The vocal line continues with the lyrics: "You made me hap - py some - times You made me glad —". The piano accompaniment provides harmonic support.

But there were times dear, You made me feel — so bad. —

The third system of musical notation. The vocal line continues with the lyrics: "But there were times dear, You made me feel — so bad. —". The piano accompaniment features a long, sustained chord in the bass line.

You made me sigh for I did - n't want to tell you I

The fourth system of musical notation. The vocal line continues with the lyrics: "You made me sigh for I did - n't want to tell you I". The piano accompaniment concludes the system with a final chord.

did-n't want to tell you I want some love that's true, Yes I do, Deed I

do, You know I do. Give me give me what I cry for, You

know you got the brand of kiss - es that I'd die for You know you

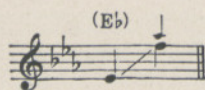
made me love you. you.

TELLER, SONS & DORNER, NEW-YORK.

ALBERT VON TILZERS GREATEST BALLAD.

WHY SHOULD I PINE, FOR THE WORLD TO BE MINE
WHEN YOU ARE THE WORLD TO ME

Lyric by
ANDREW K. ALLISON



Music by
ALBERT VON TILZER

REFRAIN

Why should I sigh for the stars in the sky?

mp

When love's light I see;

Why should I care, if it storms or it's fair, When your

dim.

smile brings the sun - shine to me

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